

Mallet Collective Bio

Since their debut concert at the Royal Concertgebouw Amsterdam in 2016, Mallet Collective has become an integral part of the international music scene and has been known for staging unique concert formats in (un)usual venues. As well as, transporting their audiences into the multifaceted sound world of melodic percussion instruments. The collective with variable geometry unites Europe's leading mallet percussionists who create a space of freedom and exploration in their concerts, in which the traditions of classical music merge with the innovative sounds of contemporary trends. A unifying adoration for the marimba, and a constant aim on delivering the upmost quality of sound is what makes Mallet Collective a greatly balanced and distinctive entity.

The ensemble was founded by its artistic director Ramon Lormans and has set itself the goal of expanding the marimba and vibraphone repertoire. This has resulted not only in original creations, but also in compositions specially written for the ensemble in close collaboration with various composers such as Sarah Neutkens, David Six, Aart Strootman, Jo Sporck, Greg Saunier and Anne-Maartje Lemereis. Nevertheless, the musicians share a common passion for baroque music and adapted all J.S. Bach harpsichord concertos for two marimbas as solo parts, always remaining faithful to the original text and impressing the audience with their historically informed performance practice.

The musical diversity of the ensemble is also reflected in the numerous engagements with which they have achieved considerable success at national and international level within a very short time. They have made guest appearances at the TROMP Percussion Festival, World Minimal Music Festival, Lausanne Percussion Festival, November Music Festival, Hiroshima Marimba Junior Festival and the World Marimba Competition Stuttgart, among others. Their chamber music partners include artist such as Lucas & Arthur Jussen, Cello Octet Amsterdam, TEMKO, Pa'Dam choir, Percossa and the Swiss - Tchiki Duo.

For the upcoming season 24/25, Mallet Collective has conceived various chamber music programmes such as "Back to Bach", "Grooves & Patterns", "Sonos Silvae" and "Canto Ostinato". In addition, a CD trilogy will be released in autumn 2024, in which works from solo through to chamber music with up to six marimbas have been recorded.

Mallet Collective works closely with Adams Musical Instruments and plays exclusively on their instruments.

Being Mallet Collective stands for communication, fluid interplay and sincerity, which is an integral part in our performances as well as, who we are as individuals. Believing in the purity of collective interchange. United behind those ideas, we strongly believe in transmitting our energy and essence with the audience. A Collective experience.

More info: www.malletcollective.com